

Chiesa dei Ss. Pietro e Paolo



ORGAN

1948 Ziegler Orgelbau - Utikon am See

1984 Giuseppe Abati - Como installation and refurbishment

2017 Sidoc - Brusio automated device

Quoting ROBERT SCHUMANN's words – 1845

"If you happen to walk by a Church and you hear the organ playing, go inside, sit down and listen.

If you are then lucky enough to be able to sit yourself at an organ, then try the keyboard with your delicate fingers and you will be overwhelmed by the infinite musical power."

We encourage you to listen to the organ and spread the knowledge to all music fans, in particular young musicians and choristers, so that they can use it along with their instruments or learn how to play it.

... and if you want to leave a donation for its maintenance, then we would be hugely grateful.

It was built for Zurich's Conservatory in 1948 by **Ziegler Orgelbau**, an organ manufacturer from Uetikon am See and subsequently arrived as a donation to the Parish in 1984. The organist **Giuseppe Abati** from Como provided, during three months of work, the restoration and re- assembling of it.

Being the organ smaller previously, he has expanded it and this is how we see it today, with further registers and pipes, counting 986 in total at present. The instrument, which is mixed transmission, operates both electrically and manually (electrically for the registers and the combinations); it has two keyboards with 56 notes each and a concave pedal control with 30. The wooden case, of linear geometric shape, displays Principal pipes displayed in a cusp and wing fashion alternatively.

In Spring 2017, the organ was enhanced with an automated device supplied by **Sidoc** in Brusio, which allows the organ to play without organist and furthermore to maintain its efficiency as these type of instruments keep better in time if they are kept active.

First Keyboard - <i>Hauptwerk</i>		Second Keyboard - <i>Schwellwerk</i>		Pedal
Prinzipal	8'	Rohrflöte	8'	Subbass 16'
Gedackt	8'	Blockflöte	4'	Bourdon 8'
Oktave	4'	Flautino	2'	Oktave 4'
Prinzipal	2'	Sesquialter II	2.2/3'	Trompete 8'
Mixtur IV	2'	Zimbel III	1/2'	Trompete 4'
Trompete	8'	Tremulant		